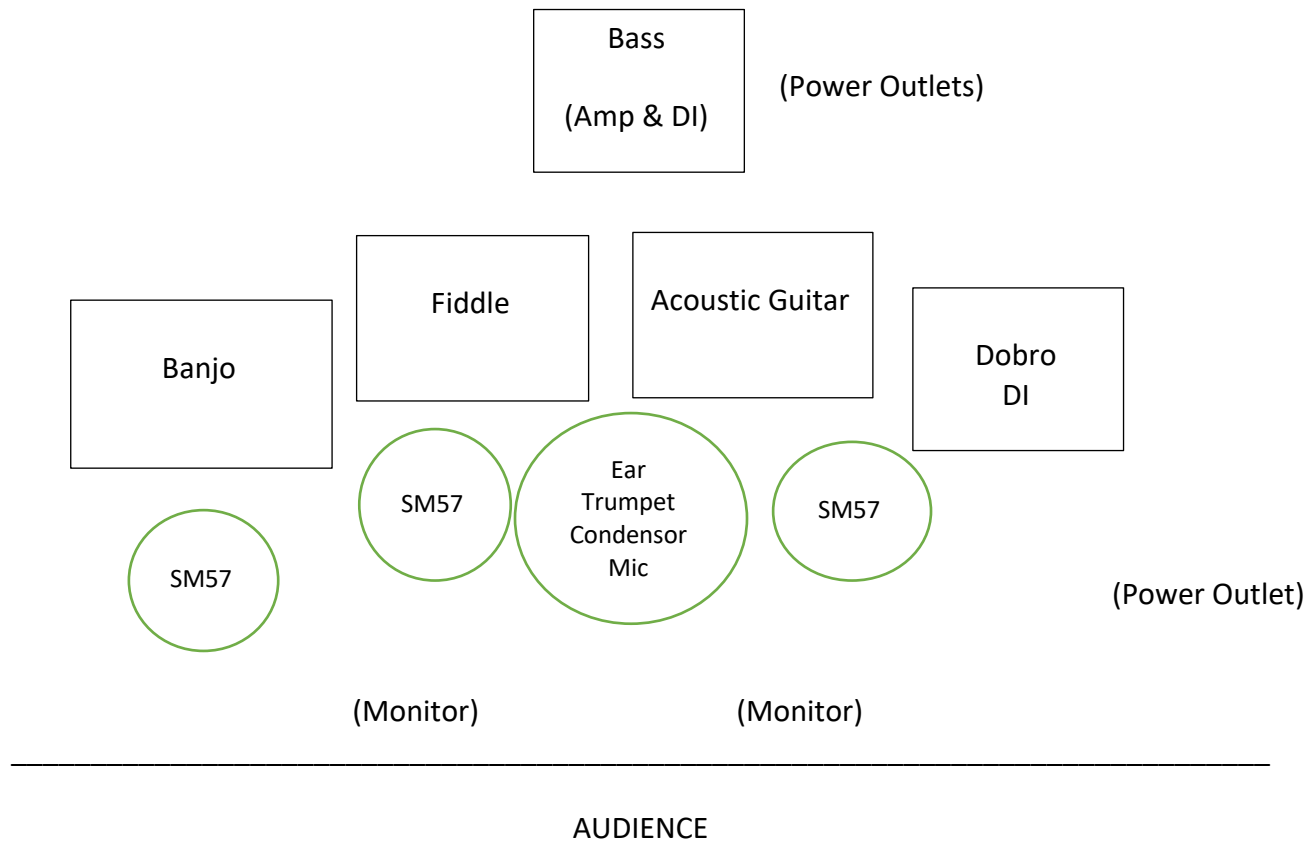


Bowregard Stage Plot

(for listening rooms)



NOTES:

- Band provides Ear Trumpet Edwina mic for combined vocals and fiddle –need XLR line and phantom
- SM57 for instrument solos/boosts

BOWREGARD INPUT LIST

Channel	Actual	Instrument	Mic/DI	Phantom	Stand	Monitor	Notes
1		Banjo	SM57		Short boom	All	
2		Fiddle	SM57		Tall boom	All	
3		Bass	DI			Minimal	Stage amp for stage volume
4		Acoustic Guitar	SM57		Short boom	All	
5		Dobro	Grace DI			All	
6		Center Vocal/Instrument	Ear Trumpet Condensor Mic	Yes	Tall boom	All	

All DIs and Ear Trumpet mic provided by band

Band prefers lower stage volume where possible

Contact Info for technical questions: Justin Konrad, jkon4@yahoo.com, 303-817-7003