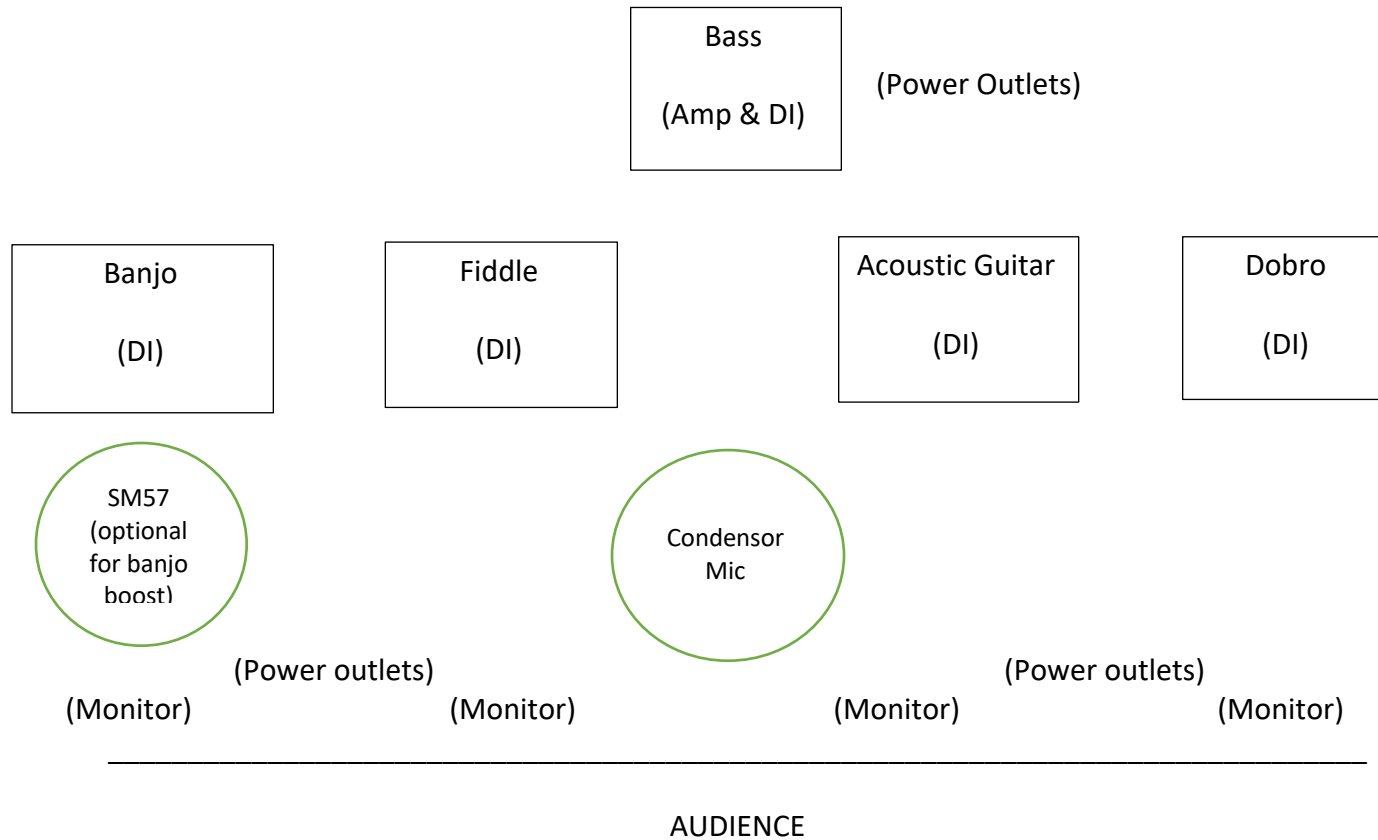


## Bowregard Stage Plot



### NOTES:

- Band provides all DIs for instruments – need XLR line at each location
- Band provides Ear Trumpet Edwina mic for combined vocals –need XLR line (mic is cardioid pattern suitable for live use)
- Phantom Power required for mic and Fiddle DI

## BOWREGARD INPUT LIST

Channel	Actual	Instrument	Mic/DI	Phantom	Stand	Monitor	Notes
1		Banjo	ToneBone DI			All	
2		Banjo	SM57		Short boom		For solo boost
3		Fiddle	LR Baggs DI	Yes		All	
4		Bass	DI			Minimal	Stage amp for stage volume
5		Acoustic Guitar	Grace DI			All	
6		Dobro	Grace DI			All	
7		Center Vocals	Ear Trumpet Condensor Mic	Yes	Tall boom	All	

All DIs and Ear Trumpet mic provided by band

**Band prefers lower stage volume where possible**

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